

SEEN ON THE SCREENS



HOWARD BOSWORTH
in "Behind the Door"
Isis, all week.

Week's Movie Calendar

BIJOU—All week, Lew Cody, in "The Beloved Cheater" and Fatty Arbuckle, in "The Garage."
BLUEBIRD—Monday and Tuesday, Harry Carey, in "The Rider of the Law"; Wednesday and Thursday, Mrs. Charlie Chaplin, in "Home"; Friday and Saturday, William Duncan, in "Smashing Barriers."
BROADWAY—All week, Constance Talmadge, in "Two Weeks."
COLONIAL—Monday, Tuesday, Wednesday and Thursday, Douglas MacLean, in "What's Your Husband Doing?"; Friday and Saturday, Edith Bennett, in "The Woman in the Suit Case."
ISIS—All week, Jane Novak, in "Behind the Door," and "A Lady's Tailor."
ODEON—Monday, Tom Moore, in "The Gay Lord Quex"; Tuesday, Pauline Frederick, in "The Loves of Letty"; Wednesday, Billie Burke, in "Wanted—A Husband"; Thursday, Norma Talmadge, in "The Heart of Wetona"; Friday and Saturday, Clara Kimball Young, in "Eyes of Youth."
REX—Monday, "The Radiant Mystery" and "Black to the Kitchen"; Tuesday, "Daring Danger" and Charlie Chaplin, "Love and Lunch"; Wednesday, "Bond and Tanager" and "The Road We Take"; Thursday, "Seeds of Dishonor"; "The Four Bees" and "The Counterfeit Trail"; Friday, "Seeds of Dishonor"; "His Naughty Wife" and "Mutt and Jeff"; Saturday, James J. Corbett, in "The Midnight Man."
VICTOR—All week, Guy Empey, in "The Undercurrent."



HARRY CAREY
in "The Rider of the Law"
Bluebird, Monday and Tuesday.



DORIS MAY
in "What's Your Husband Doing?"
Colonial, Monday through Thursday.



CONSTANCE TALMADGE
in "Two Weeks"
at the Broadway all week.



TOM MOORE
in "The Gay Lord Quex"
Odeon, Monday Only.



GUY EMPEY
in "The Undercurrent"
Victor, all week.



LEW CODY
in "The Beloved Cheater"
Bijou, all week.

the convent she participated in stock plays unknown to her instructors. After leaving school she went to Los Angeles, where she found the opportunity to play in pictures, starting as an extra girl, but soon attracting attention by her grace and wonderful expression.

She first won recognition when she played opposite to William S. Hart in "The Tiger Man" with Mr. Hart, and in "The Claws of the Hunt" and "A Nine o'Clock Town," with Charles Ray, etc.

She has an unusually big opportunity for dramatic acting in "Behind the Door," in which she has a role of unusual depth.

Sennett's stars and bathing beauties in "A Lady's Tailor" will be shown on the same program.

At the Odeon.

Although the role of Quex in Tom Moore's new Goldwyn picture, "The Gay Lord Quex," at the Odeon Monday, necessitates the stars being dressed in the height of fashion as he becomes a young London society idol, the star's natural life and enthusiasm prevent his taking on an air of aristocratic aloofness. It would simply be impossible for Tom Moore to interpret a normal character in this role. The most likable thing about Quex is the stamp of individuality that Mr. Moore gives him.

In Goldwyn's newest picture, "The Loves of Letty," at the Odeon Tuesday, the star, Pauline Frederick, almost starves herself in order to buy a gown with which to charm an aristocratic London playboy whom she thinks she truly loves. The gown which Miss Frederick wears on this occasion is rich and distinctive.

Wednesday brings Billie Burke in "Wanted—A Husband," one of the most delightful farce comedy screen offerings in a year. Norma Talmadge follows Thursday in "The Heart of Wetona," the production in which the popular star appears in the role of an Indian maiden. Friday and Saturday Clara Kimball Young will be shown in "Eyes of Youth," the wonderfully beautiful production in which she created a furor through her artistic and bewitching gowns when seen here before.

"The Undercurrent."

Guy Empey, who will be seen as the star in Sennett's special attraction, "The Undercurrent," which comes to the Victor Theater this week, is one of the few men who believes in practicing what he preaches. He doesn't go around telling everyone to help the returned soldier and then sit down and do his hands, content that he has done his share toward giving a square deal to the boys who have come back. The sergeant's method is to persuade everyone to help the boys and to do all in his power toward lending them a helping hand himself.

"The Undercurrent," a story stressing the sanctity of the home, full of love, thrills and heart-throbs is a human picture of a human people and one that will live forever.

RICHMOND OPTICAL CO'S EYE TALKS



If you no longer enjoy the scenery and at times pass your friends on the street without recognizing them, this invitation for you to visit our optometrist should prove of especial significance to you. He will test your eyes and scientifically measure them for the glasses that will bring your vision back to useful, pleasurable activity.

RICHMOND OPTICAL CO.
211 NORTH 5TH ST.
BETWEEN BROAD & GRACE

kicking over the traces when he read the script of his new picture, "What's Your Husband Doing?" For, according to the story, the star is hailed before a police judge, who is a "zolf" but, and when the judge learns that Mr. MacLean is a (screen) lawyer, he forces Douglas to take his place on the bench while he takes a vacation to play golf.

"That could never happen in real life," said Douglas ruefully, and it is a big sacrifice to make even in the movies.

"What's Your Husband Doing?" which Thomas H. Ince produced for Paramount-Artcraft release, will be the attraction at the Colonial Theater for four days, commencing tomorrow. Edith Bennett has ceased being the distinguished young wife and is the business man in "The Woman in the Suit Case," which is coming to the Colonial Theater for two days, commencing Friday next.

"Behind the Door."

Jane Novak, who plays opposite Howard Bosworth in Thomas H. Ince's fine production, "Behind the Door," which comes to the Isis Theater all week, has won a wide following in film circles for her excellent characterizations in Paramount-Artcraft pictures. Miss Novak is by birth a St. Louis

girl, where she was educated in a convent. Her dramatic talent manifested itself early and even while she was in movies.

GORDON E. SMITH
SAXOPHONE ORCHESTRA
For Dances, Parties and All Occasions.
Phone Boulevard 2544-J or write P. O. Box 103, Richmond.

COMING TO THE **BIJOU THEATER** ENTIRE WEEK OF FEB. 2d

THE EYES OF THE WORLD

By HAROLD BELL WRIGHT

SEE

THE KIDNAPPING OF SYBIL ANDRES AND THE WILD CHASE OF THE FOREST RANGERS IN SEARCH OF HER

THE EXCITING ESCAPE OF CONVICT JOHN WILLARD AND HIS PATHETIC WANDERINGS IN THE SAN BERNARDINO MTS.

THE FURIOUS HAND-TO-HAND FIGHT OF TWO RIVAL LOVERS FOR THE HAND OF A GIRL ON ONE OF CALIFORNIA'S HIGHEST CLIFFS

CALIFORNIA'S CYCLONIC LOVE STORY

Big Double Program. **BIJOU** All This Week.

Would you take a chance and let your best friend teach your fiancée how to kiss on second thought perhaps, you had better see

LEW CODY

IN **THE BELOVED CHEATER**

And solve this question for yourself

Showing on the Same Program

"FATTY" ARBUCKLE

IN **"THE GARAGE"**

A Regular Arbuckle Comedy With a Laugh in Every Scene. You'll Want to Stay and See It Again.

ALSO

BIJOU'S EVERY-DAY SPECIAL OFFERING: FRED STARKE'S FAMOUS CONCERT ORCHESTRA.

Double Program. **ISIS** Next Week.

Music By Isis Concert Orchestra.

THOS. H. INCE PRESENTS **HOBART BOSWORTH** IN **"BEHIND THE DOOR"** A Paramount-Artcraft Picture

Added Attraction: "A LADY'S TAILOR" Sennett's Newest Frivolity

His Secret Wife!

He did not dare to let the world know she had married him. But when he lost her, then the fire in his broken heart consumed his foes!

A tale of a "coward" who thought like a man, of a "traitor" who proved himself true, of a great love, a great wrong, and of vengeance—"behind the door."

Gouverneur Morris' stirring romance of love, strife and adventure at sea, played by Bosworth at his best, and a fine supporting cast, including Jane Novak and Wallace Beery.

Famous Author, Soldier, Actor. **VICTOR** Here All Next Week.

The Man Who Made "Over the Top" an American Motto.

GUY EMPEY

IN **"The Undercurrent"**

The Story of a Man Who Found a Harder Battle to Contend With "Over Here" Than He Had Encountered "Over There."

GUY EMPEY

Tomorrow Through Thursday Well-Remembered Stars of "23 1/2 Hours' Leave"

THOMAS H. INCE presents

DOUGLAS MACLEAN AND DORIS MAY

in **"WHAT'S YOUR HUSBAND DOING?"**

A Paramount-Artcraft Picture Even Funnier Than Their First Great Success

Next Friday and Saturday

THOMAS H. INCE presents

ENID BENNETT

in **THE WOMAN IN THE SUITCASE**

A Paramount-Artcraft Picture

ODEON

All Seats, 13c; Tax, 2c Monday Only

TOM MOORE IN **"The Gay Lord Quex"**

Showing Tuesday **PAULINE FREDERICK** IN **"The Loves of Letty"**

Next Wednesday **BILLIE BURKE** IN **"Wanted—A Husband"**

Coming Thursday **NORMA TALMADGE** IN **"The Heart of Wetona"**

Friday and Saturday **CLARA KIMBALL YOUNG** IN **"Eyes of Youth"**

Every One a Feature Picture

Offerings at the Bluebird.

All womankind merited respect and protection from the Kachel of the Texas rangers, so he took Rosen, a treacherous dance hall girl into his own home when she was oppressed by Sontar, king of evil in the large town. The trouble that Rosen caused him was not easily adjusted, and for a time it seemed that his reputation as an officer of the rangers was blackened. That is the theme of a brief comedy, "The Rider of the Law," which comes to the Bluebird tomorrow and Tuesday with Harry Carey in the stellar role. Comedy and News will also be shown.

An intense story of heart throbs, of distorted idealism and wandering fancies of a young girl, told in "Home," the newest Universal Jewel production. It is a story of a girl, Charlie Chaplin (Mildred Harris) is cast as Mildred Harris, daughter of a small town plumber. Home will be shown Wednesday and Thursday.

The fourteenth entry in the last chapter of Sennett's "Barriers" will be a variety program which will be offering for Friday and Saturday.

Constance Talmadge at the Broadway.

After Constance Talmadge's remarkable success in First National Pictures, "A Temperamental Woman," a "Tempting Vamp," one will not need to wonder whether her latest comedy, "Two Weeks," which is shown at the Broadway Theater all this week, will be worth while. You just can't help liking the star and Miss Talmadge. All the world will fall in love with her. It is piquant and satirical in the extreme, and not a thing in it that can offend the good taste of any one. Just one in a while one finds the combination of an excellent story, a born actress to interpret it and a director who knows just what to do without overstepping the bounds. And then in a long time one will find the combination harmonized that one will call it genius. Such is "Two Weeks," which is taken from the story by Anthony Whitton, work which is in the stellar role. The picture showing the actual destruction of a merchant ship of the allies ever taken. This picture was stolen from a German submarine by a British officer, who was a prisoner, afterwards escaping.

MacLean a Golf Fan.

Douglas MacLean, the youthful movie star, is an ardent golf fan. In fact, he is so addicted to the game that he might be classed as a "golf" picture work is sweet on the links. He has already beaten handily every person at the Ince studio whom he can induce to match his skill with him and he is hungry for new worlds to conquer. That's why Mr. MacLean felt like